

# KIE Conference

## 4th E. Paul Torrance International Roundtable on Creative Thinking

18th July 2018; 14:00-16:30 (Local Time)

Features: Wine/Beer Reception & Networking after the RDCA SIG

Hotel Krystal, José Martího 407/2, 162 00 Praha 6-Vešelavín, Prague, Czech Republic

*Theme: 'Can We Teach Creative Thinking?'*

The E. Paul Torrance International Roundtable on Creative Thinking aims to refresh the work and legacy of Dr Torrance internationally especially among today's crop of creativity enthusiasts and scholars, push the boundary of knowledge on creative thinking and giftedness as well as increase knowledge sharing within creativity field.



**James Ogunleye:**  
Convenor & Chairman,  
KIE18 Conference

### Keynoters, Chair of Roundtable & Lead Discussants



**Father of Modern Creativity: Dr Ellis Paul Torrance—8 October 1915-12 July 2003**

## KEYNOTE SPEAKERS FOR 2018 TORRANCE ROUNDTABLE



**Torrance Keynoters:** Nathaniel Barr (left) and Karl Jeffries

**N**athaniel Barr is a Professor of Creativity and Creative Thinking in the Faculty of Humanities and Social Sciences, at Sheridan College, Ontario, Canada. He specializes in cognitive psychology. Previously, he was a postdoctoral research fellow at the University of Waterloo, Canada. An accomplished researcher, Prof Barr has published articles on the psychology of creativity, moral judgment, belief, and the intersection of thinking and technology. His research has been covered extensively in the media, including *Scientific American*, *Washington Post*, *CBC*, and *NPR*, and he has been interviewed on national and international radio and television programs. During his post-doc he conducted applied research for the Bank of Canada aimed at understanding the perceptual and decision processes involved in the authentication of currency. Prof Barr has taught courses on creativity, psychology, cognition, memory, and neuroscience.

**D**r Karl K. Jeffries is a design lecturer and researcher at the University of Central Lancashire (UCLan). For the past decade, he has been the Course Director for UCLan's master's distance learning programme in creative thinking. His work draws together research from the psychological sciences and arts & design sectors, with a specialist focus on testing the relationship between competencies and creativity. He was the first researcher to publish

a systematic review of the Consensual Assessment Technique (CAT) in relation to design research and to resolve issues of CAT reliability as a measure of graphic design creativity. His interest in creativity research began over twenty years ago as a means to inform creative training for design professionals, postgraduate, undergraduate, and tertiary design education. This led to the development of 'Creativity Diagnostic' software to accommodate the challenges of mass

professions. He is a classically trained musician and practitioner in the technological arts with degrees in music and philosophy, has presented and published internationally on the subjects of creativity, artistry, technology and education, including the book *Making Projects Sing: A Musical Perspective of Project Management*. Chris is a Senior Fellow of the Higher Education Academy, UK, and winner of KIE Best Paper Recognition Award (Creativity Category).

higher education at the time, and new research methodologies with which to explore the relationship between skills and creativity within the audiovisual and games design industry. Dr Jeffries' current focus is to help harmonise international protocols for the use of expert assessments in creativity research

**C**hris Wilson works in the Centre for Learning Innovation and Professional Practice at Aston University, United Kingdom, a globally renowned higher education institution and the UK's leading university for business and the



**Torrance Keynote:**  
Chris Wilson



## LEAD DISCUSSANTS AND CHAIR OF TORRANCE ROUNDTABLE



**Lead Discussant:** Christine Galib

**A**fter co-founding a successful investment management team on Wall Street, for non-profit institutions, Christine Galib taught science and health & wellness through Teach For America. A nationally certified Integrative Nutrition Health Coach and yoga teacher, Ms. Galib founded *Plan My Plate*, a health & wellness consulting firm. Ms. Galib has completed premedical coursework, leads workshops on diet, exercise, and stress management, presents on wellness in corporate, healthcare, and university settings, and teaches mindfulness and meditation at Rice University's Susanne M. Glasscock School of Continuing Studies. Ms. Galib also serves as Co-Founder and the Director of Curriculum and Instruction at Bridges to Wealth, a social enterprise closing the wealth gap through teaching business literacy, entrepreneurship, and investing. Ms. Galib is thrilled to serve as the Director of Entrepreneurship and Wellness Programs at The Village School in Houston, TX. In these roles, Ms. Galib runs Village's Entrepreneur-

ship Diploma, instructs business literacy-related coursework, teaches mindfulness, and supports students and staff in physical, mental, and social practices that promote health and wellness. She holds her A.B. from Princeton University and M.S.Ed. from the University of Pennsylvania Graduate School of Education, where she has served as an instructor. She is pursuing her Ed.D. in Educational Leadership and Management, with a concentration in Creativity and Innovation, at Drexel University, Philadelphia, United States.



**Lead Discussant:** Gertrude Shotte

**D**r. Gertrude Shotte is lecturer at Middlesex University, United Kingdom and Books Editor of the *International Journal of Multidisciplinary Comparative Studies*. She holds an MA and a PhD in education (Lifelong Education and International Development and Education Foundation and Policy Studies) from the Institute of Education, University of London. She has a teaching career that spans primary, secondary, and tertiary levels. Migration, identity, achievement, inclusion, exclusion, teacher education, home-school-community collaboration, and lifelong learning

are her research interests. She has presented several of these research papers in national, regional, and international conferences.

**D**avid Paterson is the Programme Leader for the BSc (Hons) Audio Engineering degree at the Perth College campus of the University of the Highlands and Islands in the UK. He holds a BSc degree in Audio Engineering and a Masters in Education. David has extensive music industry experience and has collaborated in many successful projects over twenty-five years as an engineer and producer. He has industry recognition as a producer winning UK best blues album and a nomination in the prestigious Mercury Music Prize. As an academic, David's interests are in developing and nurturing creativity within a studio environment amongst musicians and his students. He is exploring the development of possible frameworks that encourage creativity that can be adapted by both musicians and sound designers. He has also researched into the pedagogical benefits of remote audio connections between distant campuses. He is exploring the development of possible frameworks that encourage creativity that can be adapted by both musicians and sound designers.



**Lead Discussant:** David Paterson

**Chair of Roundtable:** Larry Keiser, Director of Special Projects & Certification Officer, Drexel University, USA

**L**arry Keiser is the Executive Director of Special Projects, Communications & Administration for Drexel University's School of Education, as well as Drexel's Teacher Certification Officer. He has been with Drexel 32 years in various positions, but primarily on new program development, externally funded projects, and partnerships with Philadelphia organizations and schools to implement alternative preparation pathways of K-12, STEM teach-

ers; enhance pre-service and in-service teachers' and elementary/secondary students' mathematics and science content knowledge; better incorporate appropriate technology into the teaching and K-16 learning process; and promote creativity and innovation in schools, the workplace and in life. Larry presents nationally and internationally on the need to infuse creativity and innovation into K-16 education. He serves as adjunct instructor in the School's Creativity and Innovation Program for courses on the *Foundations of Creativity*, *Tools and Techniques in Creativity* and *Creativity in the Workplace*.



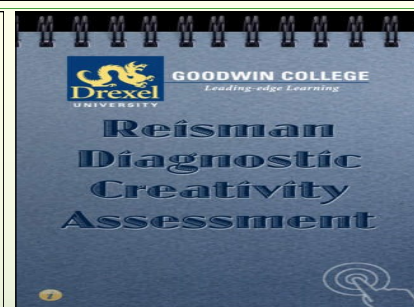


## 4TH PRESENTATIONS OF THE REISMAN DIAGNOSTIC CREATIVITY ASSESSMENT SPECIAL INTEREST GROUP

Conference attendees are cordially invited to attend the presentation/discussion of the **Reisman Diagnostics Creativity Assessment Special Interest Group (RDCA SIG)** that will take place on 18 July 2018. Presentation will be led by co-developer of the RDCA tool, Larry Keiser, Director of Special Projects & Certification Officer at Drexel University.

The Reisman Diagnostic Creativity Assessment (RDCA) is a free downloadable Apple App (via iTunes) which captures eleven creativity research-based factors such as originality, fluency, flexibility, tolerance of ambiguity, resistance to premature closure, risk taking, intrinsic and extrinsic motivation, divergent and convergent thinking, and elaboration.

Some items in the RDCA extends Torrance Tests of Creative Thinking (TTCT), which is predicated, in part, on the work of Joy Paul Guilford. The RDCA SIG honours Dr Reisman's work.



### RDCA SIG 2018: 18 JULY. 17:00-18:00 (LOCAL TIME)

**TOPIC: The Power of Becoming Aware of Our Creative Strengths and Weaknesses—and How this Helped Us Cope with Life Changing Happenings!**

**F**redricka Reisman, PhD, is emeritus professor and founding Director of Drexel's School of Education, oversees the online Master's in Creativity and Innovation degree and certificates in the School of Education, as well as the forthcoming online EdD concentration in Creativity and Innovation. Additionally, she served as Assistant Provost for Assessment and Evaluation, Interim Associate Dean for Research of the Goodwin College, and is Director of the Drexel/Torrance Center for Creativity and



**Panellist:** Fredricka Reisman

currently working towards his Masters of Science degree in Creativity and Innovation through Drexel University, writing new material with his band, sculpting and carving South Pacific influenced artifacts, and building special effects, props, and sets for two local theatre companies.



**Panellist:** Rick Kantor



**Panellist:** Darren Stoddart

**A**rt and entrepreneurship are the twin life-long passions that drive Rick's current academic study in the field of Creativity. His 2015 Masters Degree in Creativity and Innovation from Drexel University, under the guidance of Fredricka Reisman, complements an Oberlin College BA in Psychology and a Bachelor of Fine Arts from Sonoma State University. His successful business ventures have included designing novelty products and stationery for the gift market, a New York City decorative painting and faux finishing company, lifestyle furniture stores in Manhattan, an international Halloween and novelty hat corporation, and a natural materials design showroom and distributorship in Northern California. He has worked as a consultant to the David Allen Company and David Allen, best-selling author of "Getting Things Done." Rick is an avid art collector, art maker, yoga practitioner, public speaker, and inspirational volunteer to young schoolchildren. His diverse and eclectic background uniquely informs his current creative consulting work, executive coaching and public speaking engagements. Rick thrives on being the

**D**arren Stoddart is active in music composition, visual arts, theatre arts, and new product development. He has led creativity and design workshops at The Kansas City Art Institute, Milwaukee Institute of Art and Design, Southern Illinois University - Carbondale, University of Notre Dame, and The School of the Art Institute of Chicago. Darren started his professional career as an industrial designer earning six patents for his work. Today he is a Senior Director of Innovation and New Product Development at Masco Coatings, the maker of BEHR Paint and KILZ Primers. He is



**Moderator:** Larry Keiser, Director of Special Projects & Certification Officer, Drexel University—see Larry's brief bio on page 3.

creative catalyst of great flights of productive inspiration for individuals and companies alike. He currently serves as the Secretary for the American Creativity Association.

**B**onnie Cramond, PhD, is a Professor of Educational Psychology at the University of Georgia. She has been the Director of the Torrance Center for Creativity and Talent Development, a board member of the National Association for Gifted Children, and editor of the Journal of Secondary Education. She is on the Advisory Board for the American Creativity Association; the Future Problem Solving Program International; the Global Center for Gifted and Talented Children; is a member of the International Creativity Society; on the review board for several journals; and, has published numerous articles, chapters, and a book (another is in the works). A national and international speaker, she has visited over 35 countries working toward infusing creativity into classrooms at all levels. She was honored in 2011 to be invited to give a TEDx Talk on creativity and has gratefully received other international and national honors.



**Panellist:** Bonnie Crammond