

unities of Practice

5 KIE Communities: knowledge-Education

Creativity

Innovation Entrepreneurship **Big Data Analytics & Digital Business**

James Ogunleye, PhD, FRSA

Contributors this Issue Gillian Hilton, PhD Ignatius Ekanen, PhD Chijioke Agomo, DProf

Contact Us

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2021 KIE Creativity Book Project

Title: "Celebrating Giants and Trailblazers: A-Z of Who's Who in Creativity Research and Related Fields"

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Save the dates!

Creativity-27 July 2021

E. Paul Torrance International Roundtable on Creative Think-

Reisman Diagnostic Creativity Assessment Special Interest Group

Research—July 28

Kaufman Family Research Sym-

Research Student Workshop

Education—July 29

Global Comparative and International Education Roundtable World Education Fellowship Centenary Lecture

Big Data Analytics—July

Big Data Analytics, Digital Business & E-entrepreneurship Symposium

Academic Women and the Challenge they Face: their Stories then and Now

he British Federation of Women

Research Report Gillian Hilton, PhD

provision to PhD students in the

the author encouraged the country wide membership to undertake research on behalf of the organisation. bers—overseen by our Ethics Cominterviews with academic women employed in all types of British Universities. Ages ranged from late twenties to those who had retired.

now, the challenges have changed. Yes, there is still discrimination in pay rates, promotion and a patronisignoring women's contributions, which is immediately applauded. Now, it appears, many of the chal-

division between research and teaching, which is to be

Graduates (BFWG, formerly Federa- regretted. Science subject areas are tion of University Women) was more challenging for women to work founded in 1907 to support women in than humanities or the arts and the who had gained degrees from British pressure by men to use quantitative Universities. The organisation is one methods not qualitative research is of the largest providers of financial irritating many academic women.

However, the finding that England. Funds are used to support surprised most, was something the the last year of study and also emer- majority of older women thought had gency financial grants in cases of been solved in our time in universihardship suffered by doctoral stu-ties. That is, career plus marriage and children. Many women who started As a Vice President of BFWG, an academic career in the 1970s onwards, did not marry but those who did spoke of the lack of maternity leave (the author had six weeks off in Together with a group of mem- the summer holidays), and were ignored and downplayed on their mittee—undertook sixty in depth return, as they were mothers. Many year out is an impossibility we were thought that now women could have an academic career and a family. Not children which is something many so, we were told by our younger respondents, some reduced to tears not the present. The major findings were that by the present system. This involves acquiring all your qualifications, be- far forward in academic women's fore you can look for any permanent job. Then, undertaking Post Doc. ing attitude from men in meetings, Appointments in at least two universities, before anyone will take you until a man offers the same point seriously as an academic. The results: you are mid-thirties before you obtain a permanent job, the biological lenges affect university men at the clock is ticking and you do not earn start of their careers, as well as wom- enough money to afford to exist on en. These include the difficulties of maternity pay for a year. In fast movfinding full time employment and the ing subjects such as engineering, a



Dr Gillian Hilton

told. So, the choice remains career or believed was a challenge of the past

Maybe we have not moved as emancipation as we thought.

•Dr Gillian Hilton is the Vice President of the British Federation of Women Graduates (founded 1907). She serves as a Thematic Chair for the Bulgarian Comparative Education Society annual conference and is joint editor of the conference book. Previously, she was the Head of Education at the Middlesex University, London, UK.

The 'Traditional' Vs. The 'Effectuation' View of Entrepreneurship

his short article is aimed at examining the traditional and effectuation understanding of entrepreneurship. The traditional view is about prediction (of what will be a successful business) and planning, whereas the effectuation view emphasises adaptation. The traditional view is a linear process based on causal reasoning.

Essentially under effectuation, the entrepreneur starts out by assessing the 'means' available to him/ her ('who am I?' 'what do I know?' and 'whom do I know?'), makes

Entrepreneurship Ignatius Ekanem, PhD

contact and networks with relevant stakeholders who might assist with a particular business idea-and through discussion-refines and adapts the idea, so that over time the entrepreneur converges on a viable business that can be brought into existence by working alongside these stakeholders, who make commitments to the venture because it is also beneficial for them in some



Continued on next page

The 'Traditional' Vs. The 'Effectuation' View of Entrepreneurship

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nder effectuation approach, the entrepreneur only makes investments that they can afford to lose, thereby recognising that new ventures often fail. Under the traditional view of entrepreneurship, the entrepreneur might make big upfront investments based on their predicted success (i.e. their business idea). They are risking everything on being correct. Whereas under effectuation, the entrepreneur makes small experimental investments and see what happens. A good example to illustrate this concept is Richard Branson who explains that when he established Virgin Atlantic he negotiated a deal with Boeing so that he could use one of their planes and give it back to them if the venture failed. This is the principle of 'affordable loss'.

With the traditional view of entrepreneurship, the entrepreneur has one fixed goal or outcome in mind—the business 'idea'—from the start, and then they select between the dif- preneur is controlling the outcome through

ferent means available to them to achieve that control the outcome through prediction. fixed goal. By contrast, the effectuation view is what means they have available to them and then identify multiple possible 'goals' or outcomes-i.e. multiple possible business ideasthat could be pursued using those means. Then

Richard Branson provides a good example of 'effectuation' concept of entrepreneurship. Branson said that when he established Virgin Atlantic airline, he negotiated have had a deal with Boeing so that he could use one of their planes and return it if the venture failed.

they engage their network and with stakeholders to refine their ideas and decide which 'goal'—i.e. business idea—is really achievable.

Under effectuation view, the entre-

adaptation; whereas under the traditional view, they try to

The effectuation view of entreprethat the entrepreneur first starts by considering neurship can be explained using the five principles' 'effectuation ('bird-in-hand', 'affordable loss', 'crazy quilt', 'lemonade' and 'pilot-in-the-plane'). Bird-in-hand refers to the means available to the entrepreneur, affordable loss refers to not making investments beyond what you can afford to lose, crazy quilt refers to networking with stakeholders, lemonade is about taking advantage of and welcoming surprises because they represent opportunities (whereas under the traditional approach to entrepreneurship the entrepreneur seeks to avoid surprise and stick rigidly to their business plan) and pilot in the plane is about the entrepreneurs being in charge of their own destiny and steering their way into the future through adapta-

> •Dr Ignatius Ekanem, is a Senior Lecturer in Business Management at Middlesex University Business School, London, UK.



Dr Chijioke Agomo London School of Science & Tech

r Chijioke Agomo is a professional pharmacy with many years of expertise in pharmaceutical marketing, community pharmacy practice/ public health research, and pharmacy training and education. He is currently a lecturer at the London School of Science and Technology, where he leads modules in research methods and dissertation. Until recently, Chijioke was a senior lecturer at the Department of Clinical Pharmacy and Pharmaceutical Sciences, University of Hertfordshire, UK, where he led and taught modules in public health and pharmaceutical sciences. Prior to this, he was a teacher-practitioner at the Department of Practice and Policy, University College London (UCL) School of Pharmacy, London, United Kingdom.

Earlier in his career, Chijioke had worked for a number of multiple and independent community pharmacies, where he provided pharmaceutical services to patients/clients. Chijioke possess excellent critical knowledge of modern research methodologies and excellent understanding of the research process. Since his registration in the UK as a pharmacist,



Chijioke has also been active in pharmacy practice/public health research, with this leading to a number publications, in both the UK pharmacy and international journals. His main research interests have been on identifying strategies that can enhance the role of community pharmacists in public health; work-life balance of pharmacists; professionalism in pharmacy practice; the role of the professional body for pharmacists; the use of new technologies in pharmacy practice; as well as investigating the UK pharmacy curriculum and the need for the PharmD programme in the UK.

Chijioke received B.Pharm degree from the University of Benin, Benin City, Nigeria. Later, he completed two master's degrees in health sciences and professional healthcare research from St. Georges' Hospitals and Medical School, London, and King's College, London, respectively. In 2017, Chijioke obtained his doctoral degree in professional studies from the Institute of Work Based learning, Middlesex University (Hendon Campus), London.

World Education Fellowship Centenary Anniversary & KIE CONFERENCE

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ships, etc
Innovation & Big Data Analytics

Including business innovation, ICT/technology innovation including big data, analytics and deep learning, and management/organization innovation and open innovation

Creativity

Including traditional themes/concepts of creativity—process, product, personality and environment; business/organisational creativity, arts, media & digital creativity, creative industries & enterprise, digital design & architectures, creativity in science and technology

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Including entrepreneurship, marketing & strategy, HR, talent & development, servant/leadership in enterprise, SME business finance & accounting, business analytics, supply chain management, international business & management & family business/ethnic minority entrepreneurship

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